Creativity In Social Work Practice Tandfonline | 451fae3eb9976f5e97c074a3acfa589a

Undergraduate Social Work Education for Practice: Manpower research on the utilization of baccalaureate social workers: implications for education, Robert L. Barker and Thomas L. Briggs, eds.

Social Work Policy and Practice

Introduction to Social Welfare

Artistry in Social Work Practice deals with the aesthetics of helping practice. There is a focus on the features of artistry that give effectiveness to the work of assisting people with their problems in social living and improving their personal and communal welfare. Consideration is given to such elements as the use of self, form, relationships, creativity, communication, style, performance, and to aesthetic and spiritual experiences as part of the helping process. This book is an alert to the much neglected but crucial artistic aspect of social work. Max Siporin, a long time innovator in thinking about social work, calls practitioners to engage more deeply the aesthetic, creative, dynamic, symbolic, and spiritual qualities of our helping relationships and transformative activities. Ed R. Canda This is a book that has been badly needed in social work. Siporin has given the artistic dimension of social work practice its just due. It is a practice that can be done with a creativity, skill, style, and wisdom which achieve a helping experience that is a thing of beauty. Ed Sherman

Generalist Social Work Practice

Spiritually Oriented Social Work Practice

The Practice of Macro Social Work

This is the first book ever to be published on arts use in social work. Bringing together theoretical connections between arts and social work, and with practice examples of arts in micro and macro social work practice from around the world, the book aims to inspire the reader with new ideas. It provides specific skills, defines what is social rather than fine or projective art use, and explains the theoretical connection between art and social work. It has chapters from all over the world, showing how arts are adjusted to different cultural contexts. Section I explores the theoretical connections between art and social work, including theories of resilience, empowerment, inclusion and creativity as they relate to art use in social work. Section II describes specific interventions with different populations. Each chapter also summarizes the skills and hands-on knowledge needed for social workers to use the practical elements of using arts for social workers not trained in these fields. The third section does the same for arts use in community work and as social change and policy. Using Art in Social Work Practice provides theoretical but also hands-on knowledge about using arts in social work. It extends the fields of both social work and arts therapy and serves as a key resource for students, academics and practitioners interested in gaining the theoretical understanding and specific skills for using social arts in social work, and for arts therapists interested in using social theories.

Creative Studies for the Caring Professions

Social Work Practice With Older Adults

This book equips social workers with a practical, theoretical framework for spiritually-oriented micro and macro-level practice with traditional social work populations and problems. Case studies in every chapter illustrate the methods described, so students can immediately apply practical examples to their work. Study questions in each chapter ask students to explore their professional and spiritual self, in an effort to help them discover and develop their own “conscious use of (spiritual) self,” which is essential to their effectiveness in practice.

The Journal of Applied Social Sciences

Serious Play

Families in Society

This book is a comprehensive text that covers the important components of macro social work practice including research, community and organization development, social action and planning, and administrative tasks. It contains chapters on social problems, leadership, problem solving, and ethics. The text considers macro social work to be the heart of authentic social work practice by having the goal of making our society healthier, more ethical, and just. Brueggemann argues that in order for this to be accomplished, social work needs to concentrate on restoring and rejuvenating the community: a cherished and crucial social system. Future oriented, The Practice of Macro Social Work challenges students to exercise critical judgement, ask questions, critique existing theories, and examine the direction that social work is taking.

Social Work

Social Work Management and Leadership

Effective social work practice

Social Casework

CD-ROM contains case studies.

Social Work Practice in Nursing Homes
Manpower Research on the Utilization of Baccalaureate Social Workers: Implications for Education

The aim of this challenging text is to encourage critical and informed reflection on current practice. Social Work Management and leadership thinking and the different themes which inform current ideas. It considers these topics from the perspective of students and practitioners working with people who have learning difficulties. The book examines all aspects of working with aging populations, from assessment through to intervention.

Spiritual Diversity in Social Work Practice

Papers and proceedings of the Seminar on Four Decades of Social Work Practice and Social Work Education.

Social Work Creativity

Introduction to Social Work

A unique new Irish text providing an introduction to the theory underpinning the practice of using the creative arts as a tool or intervention in various social care and community scenarios. - Structure of the book provides students with a comprehensive overview of best practice in the field. - Part 1 introduces the theory behind using the creative arts. - Part 2 describes the practical use of the creative arts. - Part 3 details creative activities for use in practice. - Highlights the use of various creative activities as a tool or intervention within a variety of social care, early childhood or community settings. - Explores the benefits of engaging in creative activities, such as: - Relationship development - Meeting new people - Learning through play - Becoming more self-aware - Means of personal expression - Means of communication - Having fun - Facilitates skills-based learning, while also preparing the student for working as part of a multidisciplinary team - Details many testimonials and case studies from practitioners within the fields of social care and youth work, demonstrating the use and benefits of creative activities.

Current Index to Journals in Education

The Social Worker

The first edition of this book (1999, Free Press) provided the first comprehensive framework of knowledge, values, and skills for addressing spiritual diversity in social work at a time when this topic was little known or accepted. The second edition (2010, Oxford University Press) was revised and expanded to reflect the significant growth of interest in spirituality within social work and other helping professions, in the USA and around the world. This third edition builds on that foundation and much expanded multidisciplinary and international work on the topic during the past eight years, including contributions from esteemed authors and practitioners in diverse fields and disciplines. The book provides a comprehensive overview of the theory and practice of spiritual diversity, including cultural and historical perspectives, and includes a variety of case studies, self-reflection exercises, and practical suggestions for working with clients from a variety of backgrounds.

Social Work Practice with the Elderly

Clinical Practice with Families

Learning and Teaching in Social Work

This book presents the most important and useful contemporary ideas in family therapy in a clear framework. It provides case studies and ideas for family therapists engaged in direct work with families.

Encyclopedia of Canadian Social Work

This accessible book examines the four areas of creative research methods: arts-based research, research using technology, mixed-method research and transformative research frameworks. It offers examples in practice and shows readers why, when, and how to use them in their research.

Contemporary Social Work Practice

Management and leadership are increasingly important within the organisation and delivery of social care services and now form part of the post qualification framework for social workers. Yet, whilst there is a relatively broad understanding of management concepts and their application in social care, their foundations often go unchallenged by students and managers. Furthermore, leadership is open to a wide range of interpretations and is often ill-defined with the expectation that we share a common understanding of the term. This text promotes an appreciation of the development of management and leadership thinking and the different themes which inform current ideas. It considers these topics from a range of theoretical standpoints in order to stimulate readers to consider their own experience and expectations of management and leadership. It then demonstrates how these approaches and themes might promote innovative approaches to management and leadership. This book is essential reading for students of management and leadership in social care as well as being an invaluable resource for managers who simply wish to consider new approaches to their practice.

Manpower Research on the Utilization of Baccalaureate Social Workers: Implications for Education
Working More Creatively With Groups

Social Work in the Philippines

Creative Research Methods in the Social Sciences
This book addresses contemporary themes in the professional education of social workers. The contributors raise important questions about the nature and purpose of professional social work practice in a modern, changing and complex society.

Social Work Education and Social Work Practice in India

Skills and Methods in Social Work
Harnessing the inspiration available from the arts and the imagination brings to life sensitive and effective social work practice. Workers feel most satisfied while service users and communities are more likely to benefit when creative thinking can be applied to practice dilemmas. Drawing on contributions from Canada, England and Utrecht this book illustrates the transforming effect of creatively applied thinking to social problems. The first part of the book considers how use of the self can be enhanced by analytic reflection and application to difficulties facing individuals and communities. The second part shows psychodynamic theory to be a valuable aid when thinking about issues faced by social workers facing threats and accusations, therapeutic work with children and restorative youth justice. The third part of the book considers the implications of working with the arts in community settings – an ex-mining community in North West England, the Tate Gallery in London and the ‘cultural capital’ of Liverpool. Taken as a whole these chapters combine to inspire and provoke thought of how the arts and the imagination can be used creativity to help service users confronted by problems with living and the workers who attempt to get alongside them to think about these. This book was published as a special issue of the Journal of Social Work Practice.

Art, Creativity and Imagination in Social Work Practice
First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Artistry in Social Work Practice

Innovative Projects in School Social Work Practice

Techniques and Guidelines for Social Work Practice

Art in Social Work Practice

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