The Cambridge Companion to ‘The Canterbury Tales’

An acclaimed biography that recreates the cosmopolitan world in which a wine merchant’s son became one of the most celebrated of all English writers. Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great European writer and thinker. Uncovering important new information about Chaucer’s travels, private life, and the circulation of his writings, Marion Turner reconstructs in unprecedented detail the cosmopolitan world of Chaucer’s adventurous life, focusing on the places and spaces that fired his imagination. From the wharves of London to the frescoed chapels of Florence, the book recounts Chaucer’s experiences as a prisoner of war in France, as a father visiting his daughter’s nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan. At the same time, the book offers a comprehensive exploration of Chaucer’s writings. The result is a landmark biography and a fresh account of the extraordinary story of how a wine merchant’s son became the poet of The Canterbury Tales.

The Wife of Bath's Prologue and Tale

The Canterbury Tales

The Canterbury Tales, The New Translation
SHORTLISTED FOR THE TED HUGHES PRIZE 2015 Tabard Inn to Canterbury Cathedral, Poet pilgrims competing for free picks, Chaucer Tales, track by track, it's the remix From below-the-belt base to the topnotch; I won't stop all the clocks with a stopwatch when the tales overrun, run offensive, or run clean out of steam, they're authentic and we're keeping it real, reminisce this: Chaucer Tales were an unfinished business. In Telling Tales award-winning poet Patience Agbabi presents an inspired 21st-Century remix of Chaucer's Canterbury Tales retelling all of the stories, from the Miller's Tale to the Wife of Bath's in her own critically acclaimed poetic style. Celebrating Chaucer's Middle-English masterwork for its performance element as well as its poetry and pilgrims, Agbabi's newest collection is utterly unique. Boisterous, funky, foul-mouthed, sublimely lyrical and bursting at the seams, Telling Tales takes one of Britain's most significant works of literature and gives it thrilling new life.

The Manuscripts of the Canterbury Tales

Chaucer for schools [selected, with a metrical version in mod. Engl.] by mrs. H.R. Haweis

Geoffrey Chaucer is rightly regarded as the Father of English Literature. His observant wit, his narrative skill and characterization, his linguistic invention, have been a well from which the language's greatest writers have drawn: Shakespeare, Pope, Austen, Dickens among them. A courtier, a trade emissary and diplomat, he fought in the Hundred Years War and was captured and ransomed; his marriage into the family of John of Gaunt ensured his influence in political society. For more than a decade, he was engaged on his most famous work of all, The Canterbury Tales, until his death around 1400; there is no record of the precise date or the circumstances of his demise, despite vivid and colourful speculation. Bernard O'Donoghue is one of the country's leading poets and medievalists. His accessible new selection includes a linking commentary on the chosen texts, together with a comprehensive line-for-line glossary that makes this the most approachable and accessible introduction to Chaucer that readers can buy.

Telling Tales

Excerpt from The Knight's Tale For help in compiling the Glossary I have to thank Mr. George England and Miss Mary A. Trimen, m.a. Lond., of Bedford College. The Appendix of 'illustrations of Chaucer's Grammar from the Knight's Tale' is the work of Miss Trimen alone. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Canterbury Tales: Literary Touchstone Classic - Revised Edition
A Selection from the Canterbury Tales

Refugee Tales: Volume II
The Broadview Canterbury Tales is an edition of the complete tales in a text based on the famous Ellesmere Manuscript. Here one may read a Middle English text that is closer to what Chaucer's scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem.

The Labour Market in Winter

The Canterbury tales

Chaucer's Canterbury Tales
The classic respected series in a stunning new design. This edition of The Wife of Bath's Prologue and Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by James Winny, detailed notes and a comprehensive glossary.

Chaucer for children [selected from the Canterbury tales and minor poems, with a metrical version in mod. Engl.] by mrs. H.R. Haweis
A best-selling translation of the classic epic is complemented by lavish photographs and illustrations of period relics, from Viking warships and chain mail suits to spearheads and a reconstruction of the Great Hall. Original. 30,000 first printing.

The Knight's Tale (Classic Reprint)
Tolkien's Lost Chaucer


Upon changing his religion, a young man is denounced as an apostate and flees his country hiding in the back of a freezer lorry... After years of travelling and losing almost everything - his country, his children, his wife, his farm - an Afghan man finds unexpected warmth and comfort in a stranger's home A student protester is forced to leave his homeland after a government crackdown, and spends the next 25 years in limbo, trapped in the UK asylum system Modelled on Chaucer's Canterbury Tales, the second volume of Refugee Tales sets out to communicate the experiences of those who, having sought asylum in the UK, find themselves indefinitely detained. Here, poets and novelists create a space in which the stories of those who have been detained can be safely heard, a space in which hospitality is the prevailing discourse and listening becomes an act of welcome. All profits go to the Gatwick Detainee Welfare Group and Kent Help for Refugees.

Cleanness

Beowulf

The Prologue to the Canterbury Tales contains the most vivid and familiar passages from medieval English literature. Chaucer's pilgrims form a complete cross-section of the society of his day from the Monk and Merchant, the Doctor and Lawyer, through to the outrageous Miller and the corrupt Summoner. This illustrated edition of the Prologue features miniatures taken from the Ellesmere manuscript, and closely adheres to the authentic text of Chaucer. End notes provide all the information necessary for a complete understanding of the work. This unique book with its eye-catching and colourful design, celebrates one of the most significant periods in English history.

The Complete Works of Geoffrey Chaucer: Introduction, glossary, and indexes

Drawing from the same text as the complete Broadview edition of the Tales, which is based on the famous Ellesmere Manuscript, this selected edition also features a critical introduction, marginal glosses in modern English of difficult words, and explanatory footnotes. The most widely taught appendix material from the complete edition is included, along with ten illustrations from the Ellesmere Manuscript. The second edition includes a new glossary, a timeline of Chaucer’s life and times, and detailed headers showing the section and line numbers, making it easier to find a specific section of the poem. Several popular prologues and tales have also been added to the selection: The Cook’s Prologue and Tale, The Friar’s Prologue and Tale, The Merchant’s Prologue and Tale, and The Parson’s Prologue.

The Canterbury Tales
The Ancestor's Tale

A Selection from the Canterbury Tales by Geoffrey Chaucer

An Introduction to Geoffrey Chaucer

Dream Visions and Other Poems

A lively and accessible introduction to the variety, depth, and wonder of Chaucer's best-known poem.

The Poet's Tale

Readers of this witty and fluent new translation of The Canterbury Tales should find themselves turning page after page: by recasting Chaucer's ten-syllable couplets into eight-syllable lines, Joseph Glaser achieves a lighter, more rapid cadence than other translators, a four-beat rhythm well-established in the English poetic tradition up to Chaucer's time. Glaser's shortened lines make compelling reading and mirror the elegance and variety of Chaucer's verse to a degree rarely met by translations that copy Chaucer beat for beat. Moreover, this translation's full, Chaucerian range of diction—from earthy to Latinate—conveys the great scope of Chaucer's interests and effects. The selection features complete translations of the majority of the stories, including all of the more familiar tales and narrative links along with abridgments or summaries of the others. To reflect Chaucer's interest in poetic technique, Glaser presents the tales written in non-couplet stanzas in their original forms. An Introduction, marginal glosses, bibliography, and notes are also included.

The Miller's Prologue and Tale

Tolkien's Lost Chaucer uncovers the story of an unpublished and previously unknown book by the author of The Lord of the Rings. Tolkien worked between 1922 and 1928 on his Clarendon edition Selections from Chaucer's Poetry and Prose, and though never completed, its 160 pages of commentary reveals much of his thinking about language and storytelling when he was still at the threshold of his career as an epoch-making writer of fantasy literature. Drawing upon other new materials such as his edition of the Reeve's Tale and his Oxford lectures on the Pardoner's Tale, this book reveals Chaucer as a major influence upon Tolkien's literary imagination.

The Canterbury Tales, A Selection - Second Edition

This edition provides a new facing-page translation of an important Middle English alliterative poem, generally attributed to the author of Sir Gawain and the Green Knight. A complex meditation on courtly and religious ideals, Cleaness has been praised for its densely figurative...
language, elaborate descriptive set pieces, and moving depictions of cosmic and human drama. More recently, the poem has also attracted attention for contributing to the history of sexuality in its comparatively frank discussion of sexual practices. Kevin Gustafson’s new translation captures the original’s poetic qualities while making the often difficult text accessible to modern readers. The facing-page format allows readers to experience the original alliterative Middle English and to compare the texts. Appendices include relevant verses from the Douay-Rheims Bible and excerpts from contemporary romances, chronicles, and theological writings.

Study of English Poetry, or a choice selection of the finest pieces of the poets of Great-Britain, arranged in chronological order preceded by a treatise on English versification; by A. Spiers

HARRY BAILEY, landlord of the Tabard Inn, stood in the open doorway, listening. He heard the loud skirling of a bagpipe, the jingling of little bells, the slender notes of a flute, then a snatch of a song, and after it a hearty laugh. The tramping of hoofs sounded nearer and nearer, and up the street that led from London Bridge there came at an easy pace a company of riders. "I'll warrant they're bound for the Tabard," said the landlord to himself; and he called to his serving men, "Ho there! Strew fresh rushes in the hall! Put another log on the fire! The air is cool when one has been riding. See you to it that the kitchen fire—" There was no time for further orders, and no one could have heard them if they had been given, for the bagpipe was shrieking louder than ever, as if to show that great folk were close at hand; and in another moment the travelers were clattering into the yard of the inn, alighting from their horses, and climbing up the steps into the gallery and thence into the house. What a company they were! It was no wonder that the grown folk as well as the children had stared at them curiously as they rode up the street. First of all came a tall, dignified knight, still wearing part of his armor and showing by the stains left on his jupon, or short tunic, that he had come directly from some campaign. His son followed him as squire, a handsome young man of twenty years with curly hair and a merry face. No matter what the haste had been, he had found time to put on a fresh tunic, a beautiful one all embroidered with red and white flowers. It was he who, had been playing so merrily on his flute as they rode up the street. Behind him came his yeoman, in hood and coat of green. He carried a bow an arrows, a sword and buckler, a horn and a dagger. The pretty little nun who followed them, together with another nun and three priests, had taken time to make her toilet, too, for she looked as dainty and neat and smiling as if she had been riding through green fields instead of the dusty road. A rosary hung on her arm, with beads of gleaming coral gauded with green.

Reading Chaucer's Poems

The classic collection of beloved tales, both sacred and profane, of travelers in medieval England. Complete and Unabridged.

The Pardoner's Tale

A renowned biologist provides a sweeping chronicle of more than four billion years of life on Earth, shedding new light on evolutionary theory and history, sexual selection, speciation, extinction, and genetics.

Canterbury Tales: Side By Side
Troilus and Criseyde and Selected Short Poems

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Miller's Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

Chaucer

This collection of essays, from leading economic experts on the UK labour market, provides an overview of the key issues concerning the performance of the labour market, and the policy issues surrounding it, with a focus on the recent recession and its aftermath. The book contains assessments of the effects of many policies introduced over the last 10 years in employment, education, and welfare. The result is the first serious comprehensive analysis of the economic downturn and the Labour government's record in the field of employment, spanning its time in office. An indispensable reference source on contemporary labour market developments in the UK, this book will be required reading, and of lasting use, to academics, students, practitioners, and policy makers.

The Canterbury Tales - Second Edition

This Norton Critical Edition includes:* The medieval masterpiece's most popular tales, including--new to the Third Edition--The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale.* Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson.* Sources and analogues arranged by tale.* Twelve critical essays, seven of them new to the Third Edition.* A Chronology, a Short Glossary, and a Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Canterbury tales

Favorite Father Brown Stories
Chaucer's Canterbury Tales

An overview of Chaucer's work, focusing on the most canonical texts, such as Canterbury Tales and Troilus and Criseyde, while also providing some analysis of his minor works.

The Chaucer Story Book

As the year 1386 began, Geoffrey Chaucer was a middle-aged bureaucrat and sometime poet, living in London and enjoying the perks that came with his close connections to its booming wool trade. When it ended, he was jobless, homeless, out of favour with his friends and living in exile. Such a reversal might have spelled the end of his career; but instead, at the loneliest time of his life, Chaucer made the revolutionary decision to 'maken vertu of necessitee' and keep writing. The result - The Canterbury Tales - was a radically new form of poetry that would make his reputation, bring him to a national audience, and preserve his work for posterity. In The Poet's Tale, Paul Strohm brings Chaucer's world to vivid life, from the streets and taverns of crowded medieval London to rural seclusion in Kent, and reveals this crucial year as a turning point in the fortunes of England's most important poet.

The Canterbury Tales in Modern Verse

Owen investigates what the manuscripts of the Canterbury Tales reveal about the way they came into being.

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