Black Mischief Evelyn Waugh | 5664eeb1aba244b0e3dbc4354c4fc701

The Diaries of Evelyn Waugh
Evelyn Waugh kept a diary almost continuously from the age of seven until a year before his death in 1966. Extracts from the diaries caused sensation when they were published by the OBSERVER. They are a unique literary document of 300,000 words which provide the background to the novels which made Waugh famous, and gives a continuously sharp and baleful view of the social history of our times. THE DIARIES throw new light not only on Waugh’s work, but on the character of a puzzling, cantankerous and formidable man.

Love Among the Ruins
The more startling for the economy of its prose and plot, this novel’s story, set among the manicured lawns and euphemisms of Whispering Glades Memorial Park in Hollywood, satirizes the American way of death and offers Waugh’s memento mori.

Vile Bodies
With superb skill and feeling, Graham Greene retraces the experiences and encounters of his extraordinary life. His restlessness is legendary; as if seeking out danger, Greene travelled to Haiti during the nightmare rule of Papa Doc, Vietnam in the last days of the French, Kenya during the Mau Mau rebellion. With ironic delight he recalls his time in the British Secret Service in Africa, and his brief involvement in Hollywood. He writes, as only he can, about people and places, about faith, doubt, fear and, not least, the trials and craft of writing.

Officers and Gentlemen
"Black Mischief" was Evelyn Waugh's third novel, published in 1932. The novel chronicles the efforts of the English-educated Emperor Seth, assisted by a fellow Oxford graduate, Basil Seal, to modernize his Empire, the fictional African island of Azania, located in the Indian Ocean off the eastern coast of Africa. Arthur Evelyn St. John Waugh (1903–1966) was an English writer of novels, biographies, and travel books. He was also a prolific journalist and reviewer of books. His most famous works include the early satires Decline and Fall (1928) and A Handful of Dust (1934); the novel Brideshead Revisited (1945); and the Second World War trilogy Sword of Honour (1952–61). Waugh is recognised as one of the great prose stylists of the English language in the 20th century.

Labels
In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all. greatest satirical writers of the twentieth century. In this irreverent personal account of the crowning of the last Emperor of Ethiopia who inspired the Rastafarian religion he makes full use of his comic genius, brilliantly capturing the bureaucracy, lunacy and passion of a country gripped by coronation fever.

The Loved One
'We are Progress and the New Age. Nothing can stand in our way.' When Oxford-educated Emperor Seth succeeds to the throne of the African state of Azania, he has a tough job on his hands. His subjects are ill-informed and unruly, and corruption, double-dealing and bloodshed are rife. However, with the aid if Minister of Modernization Basil Seal, Seth plans to
introduce his people to the civilized ways of the west - but will it be as simple as that?

**Waugh in Abyssinia**

Creepy. Peculiar. Fairy. Goblin. Liar. Weirdo. Crank. Genius. No one knows what to make of Juliet Slater, not even her mother. And clothes, boys, school, friends, the changing seasons and what other people think - none of these things seem to matter to Juliet. She spends hours in her room with incomprehensible mathematical text books, her mind voyaging in strange seas of thought, alone. Is she a genius? It might take her of her life to find out. While Stella Gibbons was celebrated for her beloved bestseller Cold Comfort Farm, the manuscript for Pure Juliet lay unseen and forgotten until it was brought to light by her family in 2014, and is published here for the first time in Vintage Classics. A tale that travels from an eco-millionaire’s British country idyll to an Arabian Nights-style fantasy of the Middle East, this is a treat for fans of this witty, curious and always surprising author.

**Experiments Against Reality**

Black Mischief

Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and ‘s coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

**Ways Of Escape**

An inability to control his fantasies sends Gilbert Pinfold, a well-known author, cruising on a Ceylon-bound liner to recuperate. Yet, to his horror, the hallucinations increase and life on board becomes very embarrassing. This curious and diverting novel throws new light on Evelyn Waugh's remarkable talent.

**Mad World: Evelyn Waugh and the Secrets of Brideshead (TEXT ONLY)**

In 1935 Italy declared war on Abyssinia and Evelyn Waugh was sent to Addis Ababa to cover the conflict. His acerbic account of the intrigue and political machinations leading up to the crisis is coupled with amusing descriptions of the often bizarre and seldom straightforward life of a war correspondent rubbing shoulders with less-than-honest officials, Arab spies, pyjama-wearing radicals and disgruntled journalists. Witty, lucid and penetrating, Evelyn Waugh captures the dilemmas and complexities of a feudal society caught up in twentieth-century politics and confrontation.

**Mischief**

WINNER OF THE WHITBREAD FIRST NOVEL AWARD WINNER OF THE SOMERSET MAUGHAM AWARD 'Uproariously funny' Observer ________________Overweight, oversexed and over there . . . Morgan Leafy is hardly the most respectable of Her Majesty's representatives in the West African state of Kinjanja. For starters, he probably shouldn't have involved himself in wholesale bribery. Nor was it a good career move to go chasing after his boss's daughter; especially when his doctor banned him from horizontal pursuits. But life is about to change for young Morgan Leafy. Every betrayal and humiliation he has suffered at the hands of petty persecutors is suddenly put into perspective. For Morgan has a dead body on his hands - and somehow, some way he's going to have to get rid of it . . . ________________ 'If a widening grin is the test of a novel's entertainment value . . . A Good Man in Africa romps home' Guardian 'Wickedly funny' The Times 'A delight' Washington Post

**Black Mischief**

A dozen stories tell of an incurable psychopath, luxury cruises, a kidnapping, a journey into the future, and two brothers at odds with each other
Men at Arms

These brilliant essays explore the literary and philosophical underpinnings of modernity as well as the state of our culture today.

Evelyn Waugh

Evelyn Waugh dips his toes into the world of science fiction. In a future, dystopian Britain, Miles Plastic is in prison for arson. Which isn’t so bad, really – the prisons are actually quite nice. When he is released, he finds himself a nice, wholesome job at a state-run euthanasia clinic trying to control the crushing volume of voluntary applicants. At the clinic he meets Clara, a beautiful, bearded woman, and falls in love. But, as it turns out, love formed at a euthanasia clinic is fraught with its own unique challenges. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Best of Evelyn Waugh.

Lord Copper, newspaper magnate and proprietor of the Daily Beast, has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may, in a moment of weakness, make another. Acting on a dinner party tip from Mrs Algernon Stitch, he feels convinced that he has hit on just the chap to cover a promising little war in the African republic of Ishmaelia. Here begins Waugh’s exuberant comedy of mistaken identity and his brilliant satire on Fleet Street and its relentless and hectic pursuit of hot news.

Waugh Abroad

Jim Hook confronts an ancient evil power when he arrives at a prestigious prep school built on the grounds of a once-prosperous, old estate in the Hudson Valley of New York. Original.

White Mischief

Guy Crouchback is now attached to a commando unit undergoing training on the Hebridean isle of Mugg, where the whisky flows freely and HM forces have to show respect for the laird. But the comedy of Mugg is followed by the bitterness of Crete.

Ninety-two Days

A Handful of Mischief: New Essays on Evelyn Waugh is a collection of essays based on presentations at the Evelyn Waugh Centenary Conference at Hertford College, Oxford in 2003. There are twelve different essays by authors from various countries, including Australia, Canada, Russia, the United Kingdom, and the United States.

Vile Bodies and Black Mischief

Remote People

Robert Poste’s child is back at Cold Comfort Farm. But all is not well. Flora finds the farm transformed into a twee haven filled with Toby jugs and peasant pottery, and rooms labelled ‘Quiete Retreate’ and ‘Greate laundrie’. It is, Flora winces, ‘exactly like being locked in the Victoria and Albert Museum after closing time’. Worse, the farm is hosting a conference of the pretentious International Thinkers Group - a group made up of the ‘sadistic owl’ Mr Peccavi, loathsome Mr Mybug and the overpowering Mrs Ernestine Thump. And worst of all, there are no Starkadders at Cold Comfort Farm. All the he-cousins have gone abroad to make their fortunes and the female cousins are having a pretty thin time of it. Once again the sensible Flora decides to take the situation in hand.

Edmund Campion

Evelyn Waugh’s short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to Waugh’s novel A Handful of Dust; from a “missing chapter” in the life of Charles Ryder, the nostalgic hero of Brideshead Revisited, to a plot-packed morality tale that Waugh composed at a very tender age; from an epistolary lark in the voice of “a young lady of leisure” to a darkly comic
tale of scandal in a remote (and imaginary) African outpost. The Complete Stories is a dazzling distillation of Waugh's genius-abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form.

Charles Ryder's Schooldays and Other Stories

Just before 3am on January 24th, 1941, when Britain was preoccupied with surviving the Blitz, the body of Josslyn Hay, Earl of Erroll, was discovered lying on the floor of his Buick, at a road intersection some miles outside Nairobi, with a bullet in his head. A leading figure in Kenya's colonial community, the Earl had recently been appointed Military Secretary, but he was primarily a seducer of other men's wives. Sir Henry Delves Broughton, whose wife was Erroll's current conquest, had an obvious motive for the murder, but no one was ever convicted and the question of who killed him became a classic mystery, a scandal and cause celebre. Among those who became fascinated with the Erroll case was Cyril Connolly who joined up with James Fox for a major investigation of the case in 1969 for the Sunday Times magazine. After his death James Fox inherited the obsession and a commitment to continue in pursuit of the story both in England and Kenya in the late 1970s. One day, on a veranda overlooking the Indian Ocean, Fox came across a piece of evidence that seemed to bring all the fragments and pieces together and convinced him that he saw a complete picture.

Conference at Cold Comfort Farm

Collects the author's travel writings as penned between 1929 and 1958, in which he journeyed through such lands as the West Indies, Mexico, South America, Jerusalem, and Africa; and evinces the comic predicament of the traveler.

You Can't Do Both

Robin Davies knows how to look after number one. Raised in a bland suburb of South London in the 1930s, Robin longs for the freedom to do what he wants. When he escapes to study in Oxford, he meets Nancy Bennett, a young woman even less worldly than himself. As Robin stumbles through his rites of passage to adulthood, involving rebellion, self-discovery, sex, war, seduction and the threat of commitment, we come to realise just how far he will go to have his cake and eat it.

When the Going Was Good

Guy Crouchback, determined to get into the war, takes a commission in the Royal Corps of Halberdiers. His spirits high, he sees all the trimmings but none of the action. And his first campaign, an abortive affair on the West African coastline, ends with an escapade which seriously blots his Halberdier copybook. Men at Arms is the first book in Waugh's brilliant trilogy, Sword of Honour, which chronicles the fortunes of Guy Crouchback. The second and third volumes, Officers and Gentlemen and Unconditional Surrender, are also published in Penguin. Sword of Honour has recently been made into a television drama series, with screenplay by William Boyd.

Pure Juliet

Bringing a war-torn country into the twentieth century can't be that hard, right? Seth has an Oxford education, and has just successfully ended a Civil War in Azania. Azania, of course, is the country of which he is emperor. And what's a newly secure emperor to do with his country? Why, modernize it of course. He recruits an English aristocrat and an Armenian entrepreneur to help, but he may have bitten off more than he can chew... Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

A Handful of Mischief

The great author's account of the journey that gave birth to his novel A Handful of Dust makes gripping and often hilarious reading: he travels through Guyana and northern Brazil on foot, horseback and by boat in 1932. The Guardian's reviewer found it 'exquisitely miserable'.

Black Mischief

'Brisk, lively and wonderfully entertaining' John Banville 'Excellent read this book' Literary Review 'The best single-volume life of the author available' Irish Times The much mythologised author of Decline and Fall, A Handful of Dust and Brideshead Revisited was hailed by Graham Greene as 'the greatest novelist of my generation', yet reckoned by Hilaire Belloc to have been possessed by the devil. Evelyn Waugh's literary reputation has continued to rise since Greene's assessment in 1966. Fifty years after his death, Philip Eade draws on extensive unpublished sources to paint a fresh and compelling portrait of this endlessly fascinating man, telling the full story of his dramatic, colourful and frequently bizarre life.
Put Out More Flags

Evelyn Waugh presented his biography of St. Edmund Campion, the Elizabethan poet, scholar and gentleman who became the haunted, trapped and murdered priest as a simple, perfectly true story of heroism and holiness. But it is written with a novelist's eye for the telling incident and with all the elegance and feeling of a master of English prose. From the years of success as an Oxford scholar, to entry into the newly founded Society of Jesus and a professorship in Prague, Campion's life was an inexorable progress towards the doomed mission to England. There followed pursuit, betrayal, a spirited defense of loyalty to the Queen, and a horrifying martyr's death at Tyburn.

The Complete Stories of Evelyn Waugh

This audio box set contains readings of three novels from the pen of Evelyn Waugh. The novels featured are 'Decline and Fall', 'Brideshead Revisited', and 'The Ordeal of Gilbert Pinfold'.

Two Lives

"A wickedly witty and iridescent novel" (Time) from one of England's greatest satirists takes aim at the generation of Bright Young Things that dominated London high society in the 1920s. In the years following the First World War a new generation emerged, wistful and vulnerable beneath the glitter. The Bright Young Things of 1920s London, with their paradoxical mix of innocence and sophistication, exercised their inventive minds and vile bodies in every kind of capricious escapade. In these pages a vivid assortment of characters, among them the struggling writer Adam Fenwick-Symes and the glamorous, aristocratic Nina Blount, hunt fast and furiously for ever greater sensations and the hedonistic fulfillment of their desires. Evelyn Waugh's acridly funny satire reveals the darkness and vulnerability beneath the sparkling surface of the high life.

The Ordeal of Gilbert Pinfold

Between 1929 and 1935 Evelyn Waugh travelled widely and wrote four books about his experiences. In this collection he writes, with his customary wit and perception, about a cruise around the Mediterranean; a train trip from Djibouti to Abyssinia to attend Emperor Haile Selassie's coronation in 1930; his travels in Aden, Zanzibar, Kenya and the Congo, coping with unbearable heat and plagued by mosquitoes; a journey to Guyana and Brazil; and his return to Addis Ababa in 1935 to report on the war between Abyssinia and Italy. Waugh's adventures on his travels gave him the ideas for such classic novels as Scoop and Black Mischief.

Basil Seal Rides Again

Evelyn Waugh chose the name "Labels" for his first travel book because, he said, the places he visited were already "fully labelled" in people's minds. Yet even the most seasoned traveller could not fail to be inspired by his quintessentially English attitude and by his eloquent and frequently outrageous wit. From Europe to the Middle East and North Africa, from Egyptian porters and Italian priests to Maltese sailors and Moroccan merchants - as he cruises around the Mediterranean his pen cuts through the local colour to give an entertaining portrait of the Englishman abroad.

Black Mischief

A terrifically engaging and original biography about one of England's greatest novelists, and the glamorous, eccentric, debauched and ultimately tragic family that provided him with the most significant friendships of his life and inspired his masterpiece, 'Brideshead Revisited'.

Vile Bodies

Waugh wrote biographies of two very different English Roman Catholics: Edmund Campion (1540-1581) - a Jesuit priest executed for treason - and Ronald Knox (1888-1957), regarded as the most distinguished Anglican clerical to convert to Catholicism since Newman. Both books are indispensable to aficionados of Evelyn Waugh's highly polished prose and penetrating intelligence. This reissue will introduce these two Waugh classics to a new generation of readers.

A Good Man in Africa

Perhaps the funniest travel book ever written, Remote People begins with a vivid account of the coronation of Emperor Ras Tafari - Haile Selassie I, King of Kings - an event covered by Evelyn Waugh in 1930 as special correspondent for The Times. It continues with subsequent travels throughout Africa, where natives rub shoulders with eccentric expatriates, settlers with Arab traders and dignitaries with monks. Interspersed with these colourful tales are three 'nightmares' which describe the vexations of travel, including returning home.
The Coronation of Haile Selassie

Waugh brings some of his best characters back for another romp. Against the backdrop of the Phoney War, Alistair Trumpington wants only the chance to fight for a worthy cause, but instead he finds himself stuck in a never-ending series of military maneuvers, getting him nowhere closer to any front. Meanwhile, the scoundrel Basil Seal sees the burgeoning war as an opportunity to help only himself.