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Thomas Adès is fêted from Los Angeles to London, from New York to Berlin, as the musician who has done more than any other living composer to connect contemporary music with wider audiences. His operas, orchestral pieces and chamber works have already stood the test of repeated performances, productions and continued critical acclaim. But this celebrated composer, conductor and pianist is notoriously secretive about his creative process, about what lies behind his compositional impulse. The poetry, technique and biography that fuel his most successful and shattering works, such as his operas Powder Her Face and The Tempest, or his orchestral works Asyla and Tevot, have remained hidden and unexplained. Until now. In conversation with Tom Service - the writer with whom he has had the closest relationship in his career - Adès opens up for the first time about how he creates his music, where it comes from, and what it means. In these provocative and challenging interviews, Adès connects his music with influences from a huge historical and cultural spectrum - from Sephardic Jewish folk music to 80s electronica, from the films of Luis Buñuel and pre-Columbian art to the soundtracks of Al-Qaeda training videos - and offers a unique insight into the crucible of his composition.

Le Morte D'Arthur

Intends to illuminate, through a representative sampling of masterworks, those themes, styles, and currents that give shape and direction to each musical age. Taking a critical perspective that challenges the wisdom of the field, the author sets the details of music—the chronological sweep of figures, works, and musical ideas-- within the larger context of world affairs and cultural history.

Xenakis

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Towards a Philosophy of Photography

The voice in the headphones says, “you’re rolling” . . . The Voice in the Headphones is an experiment in music writing in the form of a long poem centered on the culture of the recording studio. It describes in intricate, prismatic detail one marathon day in a recording studio during which an unnamed musician struggles to complete a film soundtrack. The book extends the form of Grubbs's previous volume Now that the audience is assembled, sharing its goal of musicalizing the language of writing about music. Mulling the insight that “studio is
the absence of pushback”—now that no audience is assembled—The Voice in the Headphones details one musician's strategies for applying the requisite pressure to the proceedings, for making it count. The Voice in the Headphones is both a literary work and a meditation on sound recording, delivered at a moment in which the commercial recording studio shades into oblivion. It draws upon Grubbs's own history of several decades as a recording artist, and its location could be described as every studio in which he has set foot.

The Confessions of St. Augustine Afterword by Frank O'Hara Morton Feldman (1926-1987) is among the most influential American composers of the 20th Century. While his music is known for its extreme quiet and delicate beauty, Feldman himself was famously large and loud. His writings are both funny and illuminating, not only about his own music but about the entire New York School of painters, poets and composers that coalesced in the 1950s, including his friends Jackson Pollack, Philip Guston, Mark Rothko, Robert Rauschenberg, Frank O'Hara, and John Cage.

Commentaries on the Laws of England “An exceptional and compelling biography about one of the Tudor Age's most complex and controversial figures.” —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII’s right-hand man, Cromwell was the architect of the English Reformation; secured Henry’s divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history’s most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. “An intelligent, sympathetic, and well researched biography.” —The Wall Street Journal “Borman unravels the story of Cromwell’s rise to power skillfully... If you want the inside story of Thomas Cromwell... this is the book for you.” —The Weekly Standard “An engrossing biography. A fine rags-to-riches-to-executioner’s-block story of a major figure of the English Reformation.” —Kirkus Reviews “An insightful biography of a much-maligned historical figure.” —Booklist

Robert Ashley Presents a selection of conversations, interviews, and lectures by one of the foremost American composers of the twentieth century.

Morton Feldman Says American composer Morton Feldman is increasingly seen to have been one of the key figures in late-twentieth-century music, with his work exerting a powerful influence into the twenty-first century. At the same time, much about his music remains enigmatic, largely due to long-standing myths about supposedly intuitive or aleatoric working practices. In Composing Ambiguity, Alistair Noble reveals key aspects of Feldman's musical language as it developed during a crucial period in the early 1950s. Drawing models from primary sources, including Feldman's musical sketches, he shows that Feldman worked deliberately within a two-dimensional frame, allowing a focus upon the fundamental materials of sounding pitch in time. Beyond this, Feldman's work is revealed to be essentially concerned with the 12-tone chromatic field, and with the delineation of complexes of simple proportions in 'crystalline' forms. Through close reading of several important works from the early 1950s, Noble shows that there is a remarkable consistency of compositional method, despite the varied experimental notations used by Feldman at this time. Not only are there direct relations to be found between staff-notated works and grid scores, but much of the language developed by Feldman in this period was still in use even in his late works of the 1980s.

Stockhausen on Music Joshua S. Walden's Musical Portraits: The Composition of Identity in Contemporary and Experimental Music explores the wide-ranging but under-examined genre of musical portraiture. It focuses in particular on contemporary and experimental music created between 1945
and the present day, an era in which conceptions of identity have changed alongside increasing innovation in musical composition as well as in the
uses of abstraction, mixed media, and other novel techniques in the field of visual portraiture. In the absence of physical likeness, an element typical
of portraiture that cannot be depicted in sound, composers have experimented with methods of constructing other attributes of identity in music,
such as character, biography, and profession. By studying musical portraits of painters, authors, and modern celebrities, in addition to composers'
self-portraits, the book considers how representational and interpretive processes overlap and differ between music and other art forms, as well as
how music is used in the depiction of human identities. Examining a range of musical portraits by composers including Peter Ablinger, Pierre Boulez,
Morton Feldman, Philip Glass, György Ligeti, and Virgil Thomson, and director Robert Wilson's on-going series of video portraits of modern-day
celebrities and his "portrait opera" Einstein on the Beach, Musical Portraits contributes to the study of music since 1945 through a detailed
examination of contemporary understandings of music's capacity to depict identity, and of the intersections between music, literature, theater, film,
and the visual arts.

The Oxford History of Western Music: The late twentieth century One of contemporary music's most significant and controversial figures, Brian
Ferneyhough's complex and challenging music draws inspiration from painting, literature and philosophy, as well as music from the recent and
distant past. His dense, multi-layered compositions intrigue musicians while pushing performer and instrument to the limits of their abilities. A wide-
ranging survey of his life and work to date, Brian Ferneyhough examines the critical issues fundamental to understanding the composer as both
musician and thinker. Debuting in celebration of Ferneyhough's 70th birthday in 2013, this book balances critical analysis of the music and close
scrutiny of its aesthetic and philosophical contexts, making possible a more rounded view of the composer than has been available hitherto.

The Art of Happiness

Thomas Ades: Full of Noises In this “urgently relevant”* collection featuring the landmark essay “The Case for Reparations,” the National Book
Award–winning author of Between the World and Me “reflects on race, Barack Obama’s presidency and its jarring aftermath”*—including the election
of Donald Trump. New York Times Bestseller • Finalist for the PEN/Jean Stein Book Award, the Los Angeles Times Book Prize, and the Dayton Literary
Peace Prize Named One of the Best Books of the Year by The New York Times • USA Today • Time • Los Angeles Times • San Francisco Chronicle •
Essence • O: The Oprah Magazine • The Week • Kirkus Reviews *Kirkus Reviews (starred review) “We were eight years in power” was the lament of
Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the
South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the
unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America’s “first
white president.” But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas,
and movements for justice that emerged over this period—and the effects of the persistent, haunting shadow of our nation’s old and unreconciled
history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective—the point of view of a young writer
who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president. We Were Eight Years in Power
features Coates’s iconic essays first published in The Atlantic, including “Fear of a Black President,” “The Case for Reparations,” and “The Black
Family in the Age of Mass Incarceration,” along with eight fresh essays that revisit each year of the Obama administration through Coates’s own
experiences, observations, and intellectual development, capped by a bracingly original assessment of the election that fully illuminated the tragedy
of the Obama era. We Were Eight Years in Power is a vital account of modern America, from one of the definitive voices of this historic moment.

The Songs of John Lennon Morton Feldman is widely regarded as one of America's greatest composers. His music is famously idiosyncratic, but, in
many cases, the way he presented it is also unusual because, in the 1950s and 1960s, he often composed in non-standard musical notations,
including a groundbreaking variety on graph paper that facilitated deliberately imprecise specifications of pitch and, at times, other musical
parameters. Feldman used this notation, intermittently, over seventeen years, producing numerous graph works that invite analysis as an evolving series. Taking this approach, David Cline marshals a wide range of source materials - many previously unpublished - in clarifying the ideology, organisation and generative history of these graphs and their formative role in the chronicle of post-war music. This assists in pinpointing connections with Feldman's compositions in other formats, works by other composers, notably John Cage, and contemporary currents in painting.

Performance practice is examined through analysis of Feldman's non-notated preferences and David Tudor's celebrated interpretations.

Adult Piano Adventures All-in-one Lesson John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: “Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant.” “He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It’s what’s happening now.” –The American Record Guide “There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away.”

Conversations with Iannis Xenakis Essay by Alfred M. Fischer.

Musical Portraits This book is the first complete study of Toru Takemitsu's work to appear in English.

The Music of Toru Takemitsu Saving Abstraction: Morton Feldman, the de Menils, and the Rothko Chapel tells the story of the 1972 premier of Morton Feldman's music for the Rothko Chapel in Houston. Built in 1971 for "people of all faiths or none," the chapel houses 14 monumental paintings by famed abstract expressionist Mark Rothko, who had committed suicide only one year earlier. Upon its opening, visitors' responses to the chapel ranged from spiritual succor to abject tragedy--the latter being closest to Rothko's intentions. However the chapel's founders--art collectors and philanthropists Dominique and John de Menil--opened the space to provide an ecumenically and spiritually affirming environment that spoke to their avant-garde approach to Catholicism. A year after the chapel opened, Morton Feldman's musical work Rothko Chapel proved essential to correcting the unintentionally grave atmosphere of the de Menil's chapel, translating Rothko's existential dread into sacred ecumenism for visitors. Author Ryan Dohoney reconstructs the network of artists, musicians, and patrons who collaborated on the premier of Feldman's music for the space, and documents the ways collaborators struggled over fundamental questions about the emotional efficacy of art and its potential translation into religious feeling. Rather than frame the debate as a conflict of art versus religion, Dohoney argues that the popular claim of modernism's autonomy from religion has been overstated and that the two have been continually intertwined in an agonistic tension that animates many 20th-century artistic collaborations.

The Book of the Courtier

Composing Ambiguity: The Early Music of Morton Feldman (Berklee Press). An essential guide for all songwriters and Beatles fans, this book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once politically and socially relevant during the '60s, yet remain ageless and timeless today. Features in-depth musical analysis of: A Hard Day's Night * Ticket to Ride * Norwegian Wood * Strawberry Fields Forever * Come Together * and more. John Stevens is a songwriting professor at Berklee College of Music. For more than 20 years, he has taught "The Music of John Lennon," one of the most popular courses in the Berklee curriculum. 'You've got the Beatles' records and the John Lennon records; now with this book, you can have the Owner's Manual. This will
tell you how the songs are built and how they work. Good stuff." Marshall Crenshaw, Singer/Songwriter

The Graph Music of Morton Feldman Natalia Goncharova (1881-1962) was the leading female artist of the Russian avant-garde and a key figure of the modernist era. She embraced with a complete openness a wide range of artistic styles, traditions and media. From sculpture and painting, printmaking and book illustration, to fashion and innovative cinema, she applied the spirit of "everythingness" (Toutisme) to her creative practice. After gaining fame for her early experiments with abstraction, she earned further international renown for her work for Diaghilev's Ballets Russes following her emigration to Paris in 1914.0This publication will consider the entire spectrum of Goncharova's creative practice. An important focus will be her 1913 exhibition in Moscow at which she displayed over 350 paintings along with the numerous drawings, studies, prints and designs, demonstrating her prolific and prodigious talent. It will also address how Goncharova was unafraid to explore subjects in her art that were considered taboo for a gentle woman of pre-war Europe, such as the female nude, paganism and marginalised cultures. 00Exhibition: Tate Modern, London, UK (06.06.-08.09.2019).

The Graph Music of Morton Feldman In this unique and important book, one of the world's great spiritual leaders offers his practical wisdom and advice on how we can overcome everyday human problems and achieve lasting happiness. The Art of Happiness is a highly accessible guide for a western audience, combining the Dalai Lama's eastern spiritual tradition with Dr Howard C. Cutler's western perspective. Covering all key areas of human experience, they apply the principles of Tibetan Buddhism to everyday problems and reveal how one can find balance and complete spiritual and mental freedom. For the many who wish to understand more about the Dalai Lama's approach to living, there has never been a book which brings his beliefs so vividly into the real world.

Natalia Goncharova 'no one else in our times has attempted to write a universal history' Polybius' ambitious goal was to describe how Rome conquered the Mediterranean world in less than fifty-three years. This great study of imperialism takes the reader back to Rome's first encounter with Carthage in 264 and forward to her destruction of that renowned city in 146. Polybius, himself a leading Greek politician of the time, emphasizes the importance of practical experience for the writing of political history as well as the critical assessment of all the evidence. He attributes Rome's success to the greatness of its constitution and the character of its people, but also allows Fortune a role in designing the shape of world events. This new translation by Robin Waterfield, the first for over thirty years, includes the first five books in their entirety, and all of the fragmentary Books 6 and 12, containing Polybius' account of the Roman constitution and his outspoken views on how (and how not) to write history. Brian McGing's accompanying introduction and notes illuminate this remarkable political history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

handel ariodante A book about the links between avant garde music and the art scene in New York City in the 1960s. John Cage and Iggy Pop, together at last.

Genesis Of A Music Among the few truly experimental composers in our cultural history, Harry Partch's life (1901-1974) and music embody most completely the quintessential American rootlessness, isolation, pre-civilized cult of experience, and dichotomy of practical invention and transcendental visions. Having lived mostly in the remote deserts of Arizona and New Mexico with no access to formal training, Partch naturally created theatrical ritualistic works incorporating Indian chants, Japanese kabuki and Noh, Polynesian microtones, Balinese gamelan, Greek tragedy, dance, mime, and sardonic commentary on Hollywood and commercial pop music of modern civilization. First published in 1949, Genesis of a Music is the manifesto of Partch's radical compositional practice and instruments (which owe nothing to the 300-year-old European tradition of Western
music.) He contrasts Abstract and Corporeal music, proclaiming the latter as the vital, emotionally tactile form derived from the spoken word (like Greek, Chinese, Arabic, and Indian musics) and surveys the history of world music at length from this perspective. Parts II, III, and IV explain Partch’s theories of scales, intonation, and instrument construction with copious acoustical and mathematical documentation. Anyone with a musically creative attitude, whether or not familiar with traditional music theory, will find this book revelatory.

The Voice in the Headphones

Radio Happenings I-V This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory’s original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory’s sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

We Were Eight Years in Power WITH A NEW AFTERWORD BY THE AUTHOR 'A blisteringly good, urgent, essential read' ZADIE SMITH 'Profound . . . Lanier shows the tactical value of appealing to the conscience of the individual. In the face of his earnest argument, I felt a piercing shame about my own presence on Facebook. I heeded his plea and deleted my account' FRANKLIN FOER, NEW YORK TIMES BOOK REVIEW Social media is supposed to bring us together - but it is tearing us apart The evidence suggests it's making us sadder, angrier, less empathetic, more fearful, more isolated and more tribal. Jaron Lanier is the world-famous Silicon Valley scientist-pioneer who first alerted us to the dangers of social media. In this witty and urgent manifesto he explains why its toxic effects are at the heart of its design, and, in ten simple arguments, why liberating yourself from its hold will transform your life and the world for the better.

Brian Ferneyhough English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

Eight Dates Media philosopher Vilém Flusser proposed a revolutionary new way of thinking about photography. An analysis of the medium in terms of aesthetics, science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them. Flusser showed how the transformation of textual into visual culture (from the linearity of history into the two-dimensionality of magic) and of industrial into post-industrial society (from work into leisure) went hand in hand, and how photography allows us to read and interpret these changes with particular clarity.

Silence Piano/Keyboard Methods/Series

History of the Franks

The Autobiography Of Henry VIII This is the story of England’s most famous, and notorious, king. The facts of Henry VIII’s life and reign were more astonishing, poignant and outlandish than the plot twists of most fiction. Henry’s character was complex: he was a charismatic, ardent – and brash – young lover who married six times; a scholar with a deep love of poetry and music; an energetic hunter who loved the outdoors; a monarch whose lack of a male heir haunted him incessantly; and a ruthless leader who would stop at nothing to achieve his desires. His monumental decision to split from Rome and the Catholic Church was one that would forever shape the religious and political landscape of Britain. Combining magnificent storytelling with an extraordinary grasp of the pleasures and perils of power, Margaret George delivers a vivid portrait of Henry VIII and Tudor
England and the powerhouse of players on its stage: Thomas Cromwell, Cardinal Wolsey, Thomas More and Anne Boleyn. It is also a narrative told from an original perspective: Margaret George writes from the King's point of view, injecting irreverent comments from Will Somers – Henry’s jester and confidant.

Give My Regards to Eighth Street The music of the Greek-born composer, Iannis Xenakis, has been called brutal and violent. He first studied as an architect, but then turned to composition and put to musical use his knowledge of higher mathematics. In these conversations he talks about his life and music.

Experimentalism Otherwise What really makes a relationship work? How can we stay interested in our partner for ever? How can we be happier in our marriage? Doctors John and Julie Gottman have spent over three decades studying the habits of 3000 couples. Within 10 minutes of meeting a couple, they can predict who will stay happily together or who will split up, with 94% accuracy. Based on their findings on the ingredients to a happy, lasting love life, they have now created an easy series of eight dates, spanning: - commitment & trust - conflict resolution - intimacy & sex - fun & adventure - work & money - family values - growth & spirituality - goals & aspirations Eight Dates draws on rigorous scientific and psychological research about how we fall in love using case studies of real-life couples whose relationships have improved after committing time to each other and following the dates. Full of innovative exercises and conversation starters to explore ways to deepen each aspect of the relationship, Eight Dates is an essential resource that makes a relationship fulfilling. 'Can a marriage really be understood? Yes it can. Gottman shows us how' Malcolm Gladwell, author of Blink

Saving Abstraction David Cline provides a detailed analysis of Morton Feldman's graph works and how they changed the course of post-war music.

The Craft of Musical Composition: Theoretical part. English translation by Arthur Mendel

Thomas Cromwell This book explores the life and works of the pioneering opera composer Robert Ashley, one of the leading American composers of the post-Cage generation. Ashley's innovations began in the 1960s when he, along with Alvin Lucier, Gordon Mumma, and David Behrman, formed the Sonic Arts Union, a group that turned conceptualism toward electronics. He was also instrumental in the influential ONCE Group, a theatrical ensemble that toured extensively in the 1960s. During his tenure as its director, the ONCE Festival in Ann Arbor presented most of the decade's pioneers of the performing arts. Particularly known for his development of television operas beginning with Perfect Lives, Ashley spun a long series of similar text/music works, sometimes termed "performance novels." These massive pieces have been compared with Wagner's Ring Cycle for the vastness of their vision, though the materials are completely different, often incorporating noise backgrounds, vernacular music, and highly structured, even serialized, musical structures. Drawing on extensive research into Ashley's early years in Ann Arbor and interviews with Ashley and his collaborators, Kyle Gann chronicles the life and work of this musical innovator and provides an overview of the avant-garde milieu of the 1960s and 1970s to which he was so central. Gann examines all nine of Ashley's major operas to date in detail, along with many minor works, revealing the fanatical structures that underlie Ashley's music as well as private references hidden in his opera librettos.

Bomb

Robert Crumb Music.

The Histories In 1966-67, radio station WBAI in New York City invited composers John Cage and Morton Feldman to make 5 one-hour radio conversations. Unscripted and improvised, they were free to talk about whatever they wished. The fascinating conversations cover music, politics,
sociology, current events, the arts and more. This 224-page hardcover book comes with a DVD of the complete 5-hours of audio from the radio
broadcasts, mastered from the source closest to the original tapes. This is the first time the audio has been officially released. With a forward by
composer Christian Wolff. The DVD also contains a bonus slideshow of Cage scholar James Pritchett's text on the intriguing history of the audio to
the Radio Happenings.

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