Textures and Patterns for the Rigid Heddle Loom

Learning to Weave

A Handweaver's Source Book

Narrow bands of woven tape were important to Americans in the eighteenth and early nineteenth centuries, before the days of elastic and zippers. This book documents the fascinating American history of handwoven tape and offers patterns and instructions to enable today's weavers to make it. Many Early American households had a tape loom for making the tape needed by the family, and this book offers a discussion of the people who wove tape, the patterns woven, and the types of looms used, along with over 280 color images. The book also gives step-by-step instructions for setting up a tape loom with warp threads, and explains how to weave your own tape. You can weave tape for similar practical uses as our forebears, or to create one-of-a-kind gifts and decorations like key chains, holiday garlands, or lanyards.
Boundweave

HANDWEAVER'S PATTERN BOOK

New and experienced weavers alike are always on the lookout for new weave-structure patterns. The Weaver's Idea Book presents a wide variety of patterns for the simple rigid-heddle loom, accompanied by harness drafts for multishaft looms. The techniques include leno, Brooks bouquet, soumak, and embroidery on fabric. Each chapter contains weaving patterns along with swatches illustrating the techniques, accompanied by step-by-step photography. The book is arranged by structure or type of weave, from variations on plain weave to doubleweave. With traditional patterns from around the world, bands, and fabrics woven on two double heddles, The Weaver's Idea Book brings together a variety of ways to create exquisite cloth. Weaving tips and tricks help weavers at all levels achieve their textile dreams. In addition to pattern drafts, Jane offers project ideas that guide the reader through creating functional woven projects, from wearables to home decor. Weaving, especially on rigid-heddle looms, is enjoying a resurgence, and contemporary weavers are in need of a book to bridge the divide between basic books and complex text designed for advanced weavers with sophisticated tools. Celebrating the immense potential for creativity possible with the simplest of tools, The Weaver's Idea Book eBook opens new avenues for exploration on both the rigid-heddle and multishaft looms.

Handwoven Tape

This classic book contains an unusual collection of hand weaving drawings by one John Landes, who appears to have been a professional weaver of the Revolutionary period. This remarkable old pattern book would be an excellent addition to anyone's bookshelf with an interest in the subject.

A Handweaver's Pattern Book

Next Steps In Weaving

Weaving Patterned Bands
Pick the perfect pattern every time Sought after for nearly a century, A Handweaver's Pattern Book is the venerable compendium of weaving patterns found in early 20th century America by Marguerite Davison. Weavers of all experience levels can learn everything from basic twills to over-shot and irregular patterns. Often hailed "the handweaver's bible," this collection of patterns is complemented with fascinating textile history and helpful black-and-white photos. Numerous treadings, illustrated with over 1,200 weavings, accompany each design that inspire innovation for expert weavers as well as provide helpful information for weavers who have yet reached that level. Davison also includes a yarn comparison chart in this comprehensive and highly visual guide. Perfect for both commercial and home weavers, this extensive handbook of strikingly diverse patterns will keep any four-harness weaver busy for years to come.

**Designing Woven Fabrics**

Join expert weaver and teacher Tom Knisely in his exploration of Huck Lace! "Lace Weaves" are best described as loom controlled warp and weft floats on a Plain Weave ground fabric. The term "Color and Weave Effects" refers to a careful arrangement of light and dark colored threads in the warp and weft that weave into beautiful patterns. Log Cabin is probably the best known color and weave pattern. Combining Huck with Color and Weave orders opened the door to astonishing pattern possibilities. He then came up with four color arrangements: Light and Dark, Complimentary Colors, Monochromatic, and Triadic colors. With 144 patterns and four color themes for each pattern, that's 576 patterns. Each pattern includes the full draft and a woven sample for reference. Tom also includes full details for five projects that are perfect for weaving Huck: dish towels, mug rugs, baby blanket, and two scarves. Huck Lace Weaving Patterns with Color and Weave Effects is an essential resource that you will turn to for inspiration and guidance again and again.

**The Weaver's Book of 8-Shaft Patterns**

**20 to Knit: Dressed-Up Bears**

Narrow bands woven in colorful patterns are a centuries-old part of Baltic craft tradition. The double slotted heddle makes patterned band weaving quicker to learn and easier to do, and this is the first book that offers beginners instructions for using it. The craft doesn't involve bulky equipment--all you need can be stored in a shoe box! Learn how to weave these beautiful bands step by step, from the simple 5 pattern threads to the more complex 7 and 9 patterns. Color photographs illustrate the instructions for learning to weave. More than 140 patterns are included, along with principles for planning your own unique designs for contemporary uses such as straps, belts, bracelets, and even handfasting bands. The breathtaking
range of colorful bands woven in Sweden, Finland, Russia, Estonia, Latvia, Lithuania, and Norway are explored and offer additional inspiration.

**Huck Lace Weaving Patterns with Color and Weave Effects**

This resource book will act as both a starting point for beginner-weavers looking for ideas and inspiration as well as a dependable look-it-up directory for experienced weavers.

**Weaving with Three Rigid Heddles**

With instructions for how to make wonderful projects and plain-weave variations, this user-friendly guide covers choosing, setting up, and weaving on a rigid heddle loom. Both beginners and experienced weavers will value its thriftiness and versatility.

**Key to Weaving**

Basic steps needed to weave luxurious fabrics on a foot-treadle handloom.

**Card Weaving**

This softcover monograph explains how to weave four-harness patterns on a rigid heddle loom using 3 rigid heddles of the same size(dent). This is achieved through the weaving of a sampler that uses all of the treadlings or "lifts" that are possible on a four-harness loom. The sampler, which is 18 inches wide, was designed for the intermediate weaver who has experience weaving on a rigid heddle loom or a four harness floor loom.

**Hand Weaving and Cloth Design**

Originally published in 1995, more than 40,000 weavers have used this unparalleled study guide to learn from scratch or to hone their skills. Written with a mentoring voice, each lesson includes friendly, straightforward advice and is accompanied by illustrations and photographs. Crafters need only to approach this subject with a willingness to learn such basics as three methods for step-by-step warping, basic weaving techniques, project planning, reading and designing drafts, the basics of all the most common weave structures, and many more handy hints. Beginners will find this guidebook an invaluable teacher,
while more seasoned weavers will find food for thought in the chapters on weave structures and drafting.

**Huck Lace**

What better way to welcome that precious, tiny new person than with a luxurious, handwoven blanket! These beautiful, colorful designs will appeal to today's contemporary moms, as well as lovers of traditional weaves.

**The Ashford Book of Weaving for the Four Shaft Loom**

**Cloth Doll Faces**

**The Handweaver's Pattern Directory**

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! Inventive Weaving on a Little Loom covers everything rigid-heddle weavers need to know about the craft, from the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

**Pattern Weaving**

**Pattern Book**

There is a lot to learn about weaving! As a new weaver, you might wonder what the next steps are to grow your skills. Next Steps in Weaving has the answers you're looking for. In this beautiful book by Pattie Graver, former Managing Editor of
Handwoven magazine, you'll be explore a variety of weave structures and concepts in depth and detail including twill, color-and-weave, overshot, summer and winter, and lace. This is not just a book of weaving patterns. Each topic is explained and supplemented with instructions for weaving a sampler and a project in order to solidify the concepts and enable you to design your own projects. In addition, the book offers troubleshooting tips in order to expand your weaving expertise. Whether you're new to weaving, have the basics down, or are looking to improve your foundation skills, this book will be an asset to your weaving library. So what are you waiting for? Take the Next Steps in Weaving!

**Hands on Rigid Heddle Weaving**

Discover techniques and ideas to creating cloth faces filled with personality and fun in this book by leading international dollmaker and textile artist, Ray Slater. Leading international dollmaker and textile artist, Ray Slater, reveals her secrets to creating faces in cloth filled with vibrancy and dynamism. The face is the most important and challenging part of a cloth doll, bringing life and personality to the character. Conceived as being the hardest part of the making process, creating the face is, in fact, easy to do and an enjoyable, creative part of the making a cloth figure. Just by following a few simple rules a whole world of wonderfully expressive, fun characters can be created. This book will show every stage of how to create personality-packed faces, taking you from the initial inspiration sources, the design and drawing process, to the final colouring, sewing and embellishment of the head. Using just three basic face designs - flat, three-dimensional and collaged - Ray will show you how to create a fantastic collection of characters, giving tips on how to adjusting their proportions, hues and positioning of the features to make a whole host of faces with different looks and expressions. Fully illustrated step-by-step instructions break down the process of making each kind of face, as well as tips on little adjustments you can make to create your own unique doll. In addition, discover helpful galleries of eyes, noses and mouths to inspire you and provide further ideas for how to bring more personality to your doll's face. Finally, Ray has shared two body patterns in her book to suit all three head types, so that you have the opportunity to develop the character of your dolls completely. Each body is fully demonstrated with clear photographs and detailed stage-by-stage instructions, and body templates are included for you to easily recreate in the comfort of your home. Brimming with ideas and practical advice on, this is an invaluable companion to cloth doll makers everywhere, whatever your skill.

**The Complete Book of Drafting for Handweavers**

**Contemporary Weaving Patterns**
The Weaver's Studio: Doubleweave

A comprehensive introduction to the tools, equipment, fibers, and yarns used with four-shaft looms, this reference features patterns for 600 different weaves, including twill, zigzag, diamond, herringbone, and block. Color photographs and large-scale drawings allow weavers to closely examine the details, and the compact size and lay-flat binding is convenient for keeping near the loom. A handbook that is essential for all four-shaft weavers, this manual includes weaving basics, specialized projects organized by degree of difficulty, finishing techniques, resources, and a glossary of terms.

Handwoven Baby Blankets

Huck Lace

Pattern Devices for Handweavers

This must-have draft book contains almost 1000 different patterns on more than 25 weave structures. Introductory chapters provide a thorough understanding of how each structure works.

Krokbragd

Weavers around the world have been searching for a book that explores the delightful motifs of the Scandinavian weaving technique known as krokbragd. Krokbragd: How to Design & Weave fills that niche and provides a comprehensive look at this beautiful weaving technique. In this book, Debby Greenlaw brings together the traditional aspects of krokbragd with a fresh, contemporary approach to creating stunning textiles. You will explore the structure and design of krokbragd for the floor, table, and rigid-heddle looms. In addition to traditional single krokbragd, exciting variations such as double point krokbragd and turned krokbragd are also covered. Each topic is supplemented with a project that allows the weaver to gain hands-on experience with the technique. Krokbragd: How to Design & Weave is filled with weaving tips, detailed illustrations, and step-by-step photography. Debby provides guidance on yarn and color selection, design, and finishing techniques to create and weave uniquely personal krokbragd pieces. Whether you're a weaver or a lover of Scandinavian textiles, you'll enjoy Krokbragd: How to Design and Weave. Add it to your library; you'll be delighted!

The Handweaver's Pattern Book
"Russell weaves his writing into pictures. He chops his text into geometric shapes, casts it in rainbow colors and visually assaultive fonts, and scratches it onto photographs. In the work contained here, in Pattern Book, he laces text into art nouveau wallpaper, dissolving his stories into a swooning screen of domestic pattern. At every turn, it seems, Russell throws some wrench into the cogs of literary consumption, slowing the reader down, jostling expectations, demanding attention-challenging the reader, in other words, to really want to be reading."-Holly Myers

Pattern Book by Christopher Russell collects a number of images and texts, images woven through texts, and texts woven together through images. Kevin Killian, author of Impossible Princess (City Lights 2009), says, "I was born wanting a Christopher Russell to join me in this confusing world. I wanted a boy with confused gaze, mortified as I am by the harsh and ugly crumples of life, but one who, with bold decisive strokes, could hack a pathway out if it. Russell's method, in which he dethrones language's hegemony over rival visual formations by distorting and exaggerating its recognizable, even homey, patterns borrows roots from many traditions. Medieval monks are said to have curried favor with abbots by carving Bible verses into the head of a pin. When language, or the image, is enervated, the work of art has room for other connotations to manifest. And in these beautiful pages we will see, and we will not see, things it will take us a hundred years to understand."

A Book of Patterns for Hand-Weaving; Designs from the John Landes Drawings in the Pennsylvania Museum

A HANDBOOK OF WEAVES. Originally published in 1911. An extremely practical and comprehensive handbook consisting of the principles and methods used to produce a huge range of different styles of weaves. Many of the earliest books on weaving, textiles and needlework, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Color and Texture in Weaving

Packed with comprehensive technical information and 40 stylish projects, this is a beautiful compendium that beginner and expert weavers alike will turn to time and time again. Every project is contemporary in design and colour and practical for every room in the house - from a twill rag rug to a long striped placemat.

The Big Book of Weaving
Inventive Weaving on a Little Loom

20 cute and cuddly dressed-up knitted bears to make with easy patterns and charming outfits! This gorgeous little knitting book by popular author Val Pierce, contains 20 irresistibly cute bears for knitters of all abilities. All of the projects are accompanied by a clear, easy-to-follow pattern and fun photography. There's also a page of basic techniques at the start of the book, including making up, stuffing and some simple surface stitching. These delightful, characterful bears come with easy-to-make outfits, and projects range from a firefighter bear, an astronaut, a judo bear, biker, waitress and policeman!

Pattern Techniques for Handweavers

Give woven textiles a contemporary twist with Color and Texture in Weaving! Learn to mix color and yarn types to create textiles that are rich with color and texture as well as refreshing and modern. Using either a simple four- or eight-shaft loom you can discover how to mix color and yarn types to maximize visual effects in your weaving. Beginner weavers will find helpful guidance for color warping and a plethora of expert weaving inspiration. And if you've already mastered the basic skills, you'll find Color and Texture in Weaving to be a dependable weaving resource with complex techniques and a wealth of inspiring patterns. There are hundreds of weaving patterns within for you to enjoy; each is illustrated with swatches of finished textiles, setup diagrams, lifting patterns, and fabric samples shown in large, full-color photos to highlight the detail. Providing you with everything from basic setup instructions to advanced weaving ideas, Color and Texture in Weaving offers contemporary, colorful, and creative possibilities for all weavers looking to refine their color and texture approaches to textiles.

A Handbook Of Weaves

The Handweaver's Pattern Directory

Doubleweave is the art of weaving two layers of cloth at the same time, one above the other on the loom, creating beautiful cloth that is reversible yet unique on each side. Using pick-up techniques and clever color mixing, patterns emerge that are different but complementary on each side. The Weaver's Studio: Doubleweave begins with a brief history of doubleweave and how it has evolved into the contemporary weaving pieces seen today. Next, you will learn all the basics of doubleweave techniques, as well as tips and tricks of setting up the warp, and a variety of doubleweave specialty techniques all shown through detailed process photography and a wealth of swatches demonstrating different effects. Specialty techniques are...
shown for 4-shaft and 8-shaft looms. The weaving effects covered include lace, tubular weave, pick-up, color mixing, and more. And since doubleweave showcases color and pattern in unique ways, you will learn how to use these to great effect in your cloth designs. Throughout the book, you will find a wealth of inspiration with many examples of finished cloth and projects, from wall hangings and table runners to scarves and pillows.

**Saori**

With nothing more than colored yarn and simple cardboard squares, crafters can produce exquisitely patterned woven bands with this guide, which includes patterns for sturdy belts and camera straps, delicate silk trims and ties, creative wall art, and even hefty rugs and mats.

**The Weaver's Idea Book**